

Esmé Stone

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Performance Experience

Dust - Akram Khan (restaged at Orsolina28 2025)
The One She Holds (2025) - Omar Román de Jesús
Onward Still (2025) - Ken Ossola (performed at Tanglewood Festival and with Lam Dance Works)
Our Happening (2024) - Christina Chan
Suite: Wonder (2023) - Ruka White
Tsão Lâu (2023) - Chung Fu Chang
zero (2024) - Cara Breeding
Gossamer (2023) - Tricia Dietrick
Of What's To Come (2020) (English National Ballet 70th Anniversary Gala) - Richard Bermange
Fractured (2020) - Arielle Smith-Jones

Education

Boston Conservatory at Berklee (2022-2026)
Under the Instruction of: John Lam, Kurt Douglas, Brian McGinnis, Jim Viera, Marcus Schulkind, Daniel Pelzig, Denise Pons-Leone, Adriana Suarez, Russell Clarke
English National Ballet Youth Company (2019-2022)
Richard Bermange, Guest Teachers include: Arielle Smith-Jones, Jeffrey Cirio, Alleyne Dance
Centre for Advanced Training at The Place (2017-2022)
Denzil Bailey, Nicola Simpson, Michelle Ballentyne, Guest Teachers include: Joseph Toonga, Blue Makwana, Tony Adigun, Punchdrunk Company, Gecko Theatre
London Russian Ballet School (2021-2022) - Kamila Sizinceva

Intensives and Workshops

Orsolina28 Summer Intensive with Akram Khan and Company 2025
Gallim Summer Intensive 2025
A.I.M by Kyle Abraham Summer Intensive 2024
Akram Khan's 'Giselle' Workshop with Nicola Henshall
'Until the Lions' Workshop with Akram Khan Company
ENB 'Emerging Dancer' Workshop with Principal Dancer, Jeffrey Cirio

Awards and Scholarships

Scholarship Recipient from the Boston Conservatory at Berklee
Dean's List (2022-2024)

Choreography and Dance Films

'Postcards to Alicia' Dance Film by English National Ballet Youth Company
'HERD' a Junior Composition Piece choreographed by Esmé Stone
'Fortasse' a Junior Composition Piece choreographed by Esmé Stone
'And Stretch One's Eyes' a Senior Composition Piece by Esmé Stone